



Notes on the Geometry-

In September of 2004 author Paul Stamets asked me to design and fabricate a desk for the writing studio in his new home. I measured and drew a floor plan to begin studying the dynamics of the space. I found that two overlapping circles could fit exactly into the longitudinal axis of the room. By aligning the circles—circumference to center—a ‘Vesica Pisces’ formed where the two circles (or spheres) intersected. As the Vesica Pisces is one of the most sacred symbols of creative energy, I based the design of the studio furniture on these circles.

In sacred geometry, the Vesica Pisces is the womb through which all matter is brought forth from the

spirit world into the manifest, physical world. The inner circle—the one away from the entrance—represents the realm of the “all possible” where anything that can be imagined waits to be brought to form. The desk was designed to place the creative artist on the center axis of the room, well inside this supportive circle. From this position the artist is closer to the still voice that whispers inspiration and truth to anyone who knows how to listen.

The outer circle encompasses the entrance that leads to the house and the activities of physical life. This circle represents the world of manifest form and enterprise. The artist brings forth his work through the Vesica and carries it into the world.

Don Freas